



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/Master's in English Degree Plan

Course: Add:      Delete:       
(check all that apply) Change: Number      Title **XX** SCH      Description **XX** Prerequisite     

**Response Required:** New course will be part of major/graduate **XX** minor      as a required **XX** or elective      course

**Response Required:** New course will introduce **XX**, reinforce     , or apply **XX** concepts

**Response Required:** Grade Type      Normal (A-F)      CR/NC      P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

**Program:** Delete:      Add:      Change: **XX** Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

**Program Learning Outcomes:** Add:      Change:      Attach listing of program learning outcomes.

**Minor:** Add:      Delete:      Change:      Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

**College Introductory Pages:** Add information:      Change information:      Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

**Other:** Add information:      Change information: **XX** Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair  
Department Curriculum Committee

Chair  
Department

Chair  
College Curriculum Committee

Dean

Provost

06/2014

Signature Date  
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## **ENGL 5365**

Current Description: ENGL 5365: Teaching Internship in Rhetoric and Composition  
Three semester hours.

This course will review and evaluate traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will be asked to prepare sample syllabi for freshman composition courses and essay assignments and will learn to assess writing by young adults. This is primarily an internship course, so all masters candidates who will be teaching freshman composition must register for this course prior to taking a teaching assignment. Prerequisite: Graduate standing.

Revised Description: ENGL 5365: Teaching ~~Internship~~ in Rhetoric and Composition  
Three semester hours.

This course will review and evaluate traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will **explore and apply methods for teaching composition that will prepare them to teach in higher-education settings. Topics include composition pedagogy, rhetorical strategies, curriculum design, grammar instruction, and assessment practices for freshman composition courses.** All Masters' candidates who will be teaching freshman composition must register for this course prior to taking a teaching assignment. Prerequisite: Graduate standing.

Justification: Course description needs updating to reflect current expectations in the MA of English. ENGL 5365 will be a choice among two courses in the MA's "Methodology Requirement."

Student Learning Outcomes (SLOs): Students who successfully complete this course will be able to:

1. explicate theoretical approaches to teaching composition;
2. apply methods of teaching composition to meet diverse student needs;
3. produce a series of assignments, lessons, and assessments that meet the expectations of university-level composition; and
4. synthesize a variety of texts into a research-based project in the field of composition.

# MASTER OF ARTS IN ENGLISH

## THESIS PLAN

### REQUIRED ENGLISH COURSES

24  
SCH

#### Research and Criticism Requirement

##### Required courses:

[ENGL 5345 - Survey of European Literary Criticism](#) OR

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[ENGL 5350 - Theory and Practice of Literary Criticism](#)

#### Methodology Requirement

##### One course chosen from:

[ENGL 5301 – Pedagogical Theory and Practice](#)

[ENGL 5365 – Teaching in Rhetoric and Composition](#)

3

OR

[ENGL 5302 - Introduction to the Profession](#)

#### Literature Requirement

##### Select one course from each of the following fields and periods:\*

English Literature to 1700

English Literature from 1700 to Present

American Literature to 1900

American Literature from 1900 to Present

\*Selection of courses must be approved by the student's graduate advisor before registration.

#### Electives

6

Students may choose any graduate-level English course to complete required coursework

#### THESIS<sup>1</sup>

6 SCH

[ENGL 5398 - Thesis](#)

[ENGL 5399 - Thesis](#)

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### TOTAL

30 SCH

<sup>1</sup>Student must have completed all coursework in order to be eligible to register for ENGL [5398](#).

Note: See [COLLEGE OF ARTS AND SCIENCES - UNDERGRADUATE DEGREES](#) for information on the combined BA/MA degree in English.